

# Art and design

## Long-term plan

### Standard

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# Suggested long-term plan: Art and design

Overview (All year groups)

	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Drawing: Marvellous marks	Painting and mixed media: Paint my world	Sculpture and 3D: Creation station	Craft and design: Let's get crafty
Year 1	Drawing: Exploring line and shape	Painting and mixed media: Colour splash	Sculpture and 3D: Paper play	Craft and design: Woven wonders
Year 2	Drawing: Understanding tone and texture	Painting and mixed media: Life in colour	Sculpture and 3D: Clay houses	Craft and design: Map it out
Year 3	Drawing: Developing drawing skills	Painting and mixed media: Prehistoric painting	Sculpture and 3D: Abstract shape and space	Craft and design: Ancient Egyptian scrolls
Year 4	Drawing: Exploring tone, texture and proportion	Painting and mixed media: Light and dark	Sculpture and 3D: Mega materials	Craft and design: Fabric of nature

## Unit 1

## Unit 2

## Unit 3

## Unit 4

Year

5

Drawing: Depth, emotion and movement

Painting and mixed media: Portraits

Sculpture and 3D: Interactive installation

Craft and design: Architecture

Year

6

Drawing: Expressing ideas

Painting and mixed media: Artist study

Sculpture and 3D: Making memories

Craft and design: Photo opportunity

# Suggested long-term plan: Art and design

## Overview - EYFS

### EYFS

<b>Unit 1</b>	<p><u>Drawing: Marvellous marks</u></p> <p>6 lessons</p> <p>Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p>	<b>Unit 2</b>	<p><u>Painting and mixed media: Paint my world</u></p> <p>6 lessons</p> <p>Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p>
<b>Unit 3</b>	<p><u>Sculpture and 3D: Creation station</u></p> <p>6 lessons</p> <p>Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.</p>	<b>Unit 4</b>	<p><u>Craft and design: Let's get crafty</u></p> <p>6 lessons</p> <p>Developing cutting, threading, joining and folding skills through fun, creative craft projects.</p>

# Suggested long-term plan: Art and design

## Overview - Key stage 1

### Year 1

<b>Unit 1</b>	<p><u>Drawing: Exploring line and shape</u></p> <p>7 lessons</p> <p>Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.</p>	<b>Unit 2</b>	<p><u>Painting and mixed media: Colour splash</u></p> <p>6 lessons</p> <p>Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p>
<b>Unit 3</b>	<p><u>Sculpture and 3D: Paper play</u></p> <p>6 lessons</p> <p>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures. This unit contains three brand new lessons and two existing Kapow Primary lessons.</p>	<b>Unit 4</b>	<p><u>Craft and design: Woven wonders</u></p> <p>6 lessons</p> <p>Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.</p>

# Suggested long-term plan: Art and design

Overview - Key stage 1

Year 2

<b>Unit 1</b>	<p><u>Drawing: Understanding tone and texture</u></p> <p>7 lessons</p> <p>Exploring how artists use tone and texture and applying these techniques in observational drawings.</p>	<b>Unit 2</b>	<p><u>Painting and mixed media: Life in colour</u></p> <p>7 lessons</p> <p>Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p>
<b>Unit 3</b>	<p><u>Sculpture and 3D: Clay houses</u></p> <p>6 lessons</p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p>	<b>Unit 4</b>	<p><u>Craft and design: Map it out</u></p> <p>6 lessons</p> <p>Responding to a design brief, children learn different techniques for working creatively with materials and at the end of the project, evaluate their design ideas.</p>

# Suggested long-term plan: Art and design

Overview - Lower key stage 2

Year 3

<b>Unit 1</b>	<p><u>Drawing: Developing drawing skills</u></p> <p>7 lessons</p> <p>Developing shading skills and drawing techniques to create botanical-inspired digital drawings.</p>	<b>Unit 2</b>	<p><u>Painting and mixed media: Prehistoric painting</u></p> <p>6 lessons</p> <p>Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p>
<b>Unit 3</b>	<p><u>Sculpture and 3D: Abstract shape and space</u></p> <p>7 lessons</p> <p>Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.</p>	<b>Unit 4</b>	<p><u>Craft and design: Ancient Egyptian scrolls</u></p> <p>6 lessons</p> <p>Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.</p>

# Suggested long-term plan: Art and design

Overview - Lower key stage 2

Year 4

<b>Unit 1</b>	<p><u>Drawing: Exploring tone, texture and proportion</u></p> <p>7 lessons</p> <p>Exploring tone, texture and proportion to create realistic drawings.</p>	<b>Unit 2</b>	<p><u>Painting and mixed media: Light and dark</u></p> <p>7 lessons</p> <p>Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p>
<b>Unit 3</b>	<p><u>Sculpture and 3D: Mega materials</u></p> <p>6 lessons</p> <p>Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.</p>	<b>Unit 4</b>	<p><u>Craft and design: Fabric of nature</u></p> <p>6 lessons</p> <p>Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.</p>

# Suggested long-term plan: Art and design

Overview - Upper key stage 2

Year 5

<b>Unit 1</b>	<u>Drawing: Depth, emotion and movement</u> 7 lessons Exploring mark making for showing depth, emotion and movement.	<b>Unit 2</b>	<u>Painting and mixed media: Portraits</u> 6 lessons Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.
<b>Unit 3</b>	<u>Sculpture and 3D: Interactive installation</u> 6 lessons	<b>Unit 4</b>	<u>Craft and design: Architecture</u> 8 lessons Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.

# Suggested long-term plan: Art and design

Overview - Upper key stage 2

Year 6

<b>Unit 1</b>	<u>Drawing: Expressing ideas</u> 7 lessons Exploring how artists express ideas and how they use scale to do so.	<b>Unit 2</b>	<u>Painting and mixed media: Artist study</u> 10 lessons Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.
<b>Unit 3</b>	<u>Sculpture and 3D: Making memories</u> 6 lessons Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.	<b>Unit 4</b>	<u>Craft and design: Photo opportunity</u> 6 lessons Developing photography skills and techniques to design a range of creative photographic outcomes.